

Born in England, 1994; Lives and works in Vienna, AT  
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Charlotte Gash is a British artist living and working in Vienna. Gash has completed her MA from the Akademie der Bildender Kunst under Carola Dertnig in the performance class, and a BA in sculpture from Wimbledon College of Arts. Gash takes inspiration from humorous, everyday situations, her work taking the form of text, sculpture, performance and video. Gash creates characters that deliver a satirical perspective on behaviour using both humour and absurdity. The work stems from concerns surrounding contemporary consciousness, highlighting and humouring aspects of the everyday, and translating this through the imitation of popular culture; whether it be through the style of a play, TV show, or mockumentary.

#### ARTISTIC TRAINING

**2022** Mag.art Akademie der Bildenden Künste, Studium der Performativen Kunst, Wien, AT  
**2015** Universität für Angewandte Kunst, Bühnenbild (Erasmus), Wien AT  
**2013/2016** BA Sculpture Wimbledon College of Arts, UAL, London UK

#### FILMOGRAPHIE

**2025** *Breeder or Sucker; Episode 4*, Writer, Director, Actor  
**2023** *Breeder or Sucker; Episode 3 - Behind The Scenes Documentary*, 27 mins, Writer, Director, Actor  
**2023** *Breeder or Sucker; Episode 3*, 59 mins, Writer, Director, Actor  
**2023** *Tunnel of Inclusion; The Behind The Scenes Documentary*, 28 mins, Writer, Director, Actor  
**2023** *GASH STATION*, 6 mins, Writer, Director, Actor  
**2022** *Breeder or Sucker; Episode 2*, 44 mins, Writer, Director, Actor  
**2022** *Breeder or Sucker; Episode 1*, 43 mins, Writer, Director, Actor

#### EXHIBITIONS and SCREENINGS

##### Solo exhibition or performance

**2025** herbstkabarett, steirischerherbst'25, tbc  
**2024** *THE SOUND OF LOSERS*, musical performance at Tanzquartier studios, Wien AT  
**2024** TQW campaign 2024 (april-june), Wien AT  
**2023** *Breeder or Sucker; Episode 1, 2 and 3*, cinema screening, Belvedere 21, Wien AT  
**2023** *GASH STATION*, curated by Salvatore Viviano, Neuer Kunstverein Wien, Wien AT  
**2023** *Gash's Revenge Plays*, Kaleidoskop Film Festival Karlsplatz, performance, Wien AT  
**2022** *Breeder or Sucker Ep.1*, Mz Baltazar's Laboratory, Wien AT  
**2021** *DONDA The Musical*, performed musical, Boalt, Sweden SK  
**2019** *OhMauGash*, Blue Lagoon, Independent Space Index, invited by Spouse Vienna, Wien AT  
**2018** *Section D with Anja Kohlweiss*, The Peephole, Hamburg DE

#### GROUP EXHIBITIONS and PERFORMANCES

**2024** *TOMBOLA STAND performance with Salvatore Viviano*, Phileas Christmas/Birthday party, Wien, AT  
**2024** *a man walks into a bar*, performance evening hosted by Cruel & Unusual, Buffalo's Saloon, Wien AT  
**2023** *Tunnel of Inclusion*, Golden Pixel Cooperative, online movie screening, Wien, AT  
**2023** *Über das Neue / On the New*, Viennese Scenes and Beyond, Belvedere 21, Wien AT  
**2023** *AUTOFOCUS FOCUS\_AUTO #2, A New Leaf*, Projektraum Viktor Bucher, Wien AT  
**2023** *Tunnel of Inclusion, Über das Neue* cinema screening, Belvedere 21, Wien AT  
**2023** *Humour for Hummus, No time to have you lurking*, Bistro 21, Leipzig DE  
**2023** *KUNSTRASEN [ART(IFICIAL) TURF], C(B)AR*, performance, MAK, Wien AT  
**2023** *Tunnel of Inclusion, Sight for Sore Eyes*, screening, Kunstraum Schwaz, Schwaz AT  
**2023** *Tunnel of Inclusion, Breeder or Sucker Ep.3 trailer*, Kunsthalle Wien Prize, Kunsthalle Karlsplatz, Wien AT  
**2023** *GASH STATION AUCTION*, performance, Parallel Editions, Wien, AT  
**2023** *Gas and Gash Glasses*, New dates, New Bar, Kollektive Zirkusgasse, Wien AT  
**2023** *The Sound of Losers*, Beach II, GOMO, as part of Independent Space Index, Wien AT  
**2021** *Love Letters*, Flatconcerts, Wien AT  
**2020** *OhMauGash*, The Loser Show, Paulusgasse 12, Wien AT  
**2019** *this house makes it hard to fuck*, Mirage 3, Viertel 2 und Kargl Permanent, Wien AT

**TEXTS**

**2025** *MENOS*, fictional story in *ODDBALL*,

magazine curated by Scott Cliff Evans, Wien AT

**2024** *Susi in Paris*, exhibition text for SPARGELZEIT,  
curated by Susi Schmid - Wien AT

**2019** *Concerned Barbara and the Ham Sandwich*, reading, Parallel art fair, invited by Spouse Vienna and New Jörg, Wien AT

**FUNDINGS, PRIZES AND RESIDENCIES**

**2025** MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT

**2023** MA7, Department 6: Visual arts, architecture, design, fashion, photography, video and media arts, Wien AT

**2022** Preis der Kunsthalle Wien, Wien AT

**2022** Projektförderung, Akademie der bildenden Künste, Wien AT

**2020** ÖH Fördertopf für feministische / queer Forschung, Wien AT

**2020** Wohn und Atelier Stipendium in Wien, Transleithanien Stiftung, Fürstentum Liechtenstein, Wien AT

**PUBLICATIONS**

**2024** Tanzquartier 2024 Kataloge (tba) - with a text written by THE CURATOR - "*You are losers but I will always sleep with you – eine Alpenraumnovelle I cunt face*"

**2024** Tanzquartier April-June 2024 publication - bio/text written by Carolina Nöbauer

**2023** exhibition catalogue *Über was Neue / On the New. Viennese Scenes and Beyond* - text written by Christiane Erharter

**2023** PREIS DER KUNSTHALLE WIEN 2022, *UNFREEZING THE SCENE* - text written by Alicja Melzacka - "*Bingeworthy, Five Stars*" with bio written by Hannah Marynissen

**2019** Belvedere Kunstmagazin, *Auf Lepschi* (styling, OHMAUGASH for Jennifer Gelardo)

**ARTIST TALKS and GUIDED TOURS**

**2025** lecture at *Wednesday Practice SS25*, curated by Daria Lytvynenko and Asher O'Gorman

**2024** *THE SOUND OF LOSERS* public artist talk after performance 22nd June, moderated by Carolina Nöbauer

**2023** Kunsthalle Wien, *Speakers Corner*, moderated by curators of Unfreezing the Scene, Pieter Vermeortel and Astrid Peterle

**2023** GASH STATION, guided tour organised by Jeanette Pacher, for the Site-Specific Art department, *Faces and Places*

**2023** GASH STATION, *Guided Tour and Gin Tonics with Charlotte Gash*, Neuer Kunstverein Wien

**WORK EXPERIENCE**

**2015** Performer for Monster Chetwynd's performance *The Slammer*, as part of the exhibition in the Barking Leisure Center *The Idol*, London UK

**2016** Performer and Artist Assistant for Monster Chetwynd, *Here She Comes*, Glasgow SCO

**2016** *Las Meninas*, wig and costume designer for film, Wien AT

**2016** Artist Assistant and Performer for Monster Chetwynd at the Women of the Worlds Festival, collaborating on the performance of the first female world record attempt of *How Many Whoopie Cushions Can You Sit On In 30 Seconds*, Southbank Center, London UK

**2017** Artist Assistant and Performer for Monster Chetwynd, *Insanity*, BOZAR, Brussels BE

**2017** *The Shit Mascot*, Hyperreality Festival, Wien AT

**2018** Artist Assistant and Performer for Carola Dertnig, *Money, Money*, MAK Museum, Wien AT

**2018 - 2019** Artist Assistant and touring performer for Stefanie Seibold, *Clever Gretel*, Reenactment, Kunsthalle Innsbruck, Yvonne Lambert Gallery/Spike Magazine Berlin, and Belvedere 21, Innsbruck AT, Berlin DE, Wien AT

**2022** actor in Laura Hinrichsmeyer and Line Meyer's film *IF YOU WANNA BE FAMOUS*, Wien AT

**2022** Performer for Hedda Bauer and Johan Alkvist, *Dynamic Resistance*, in the exhibition "Why Hesitate?" at the Kristianstad Center for Contemporary Art, Kristianstad SK

**2024** actor in Olga Shapovalova's film *ART SCHOOL HORROR STORY*, Wien AT

**2024** - (present) film maker and editor and art handler for Kunsthandel Giese & Schweiger, Wien AT

**2025** Performer for Monster Chetwynd's performance *Moths, Bats, and Velvet Worms!* At the Belvedere 21, Wien AT

**2025** actor in Scott Cliff Evans feature film *NIGHT SHIFT*, Wien AT